

Haystacks

Morning Myst

Snow Effect

End of Summer

Paul Berlinsky

Duration: 9 minutes

Instruments

Flute/Alto Flute

Clarinet in B \flat

Violin

Cello

Piano/Paper

Performance notes

For the second movement, *Snow Effect*, the pianist will use their left hand to play music written for the keyboard and with their right hand use a normal 8.5x11 inch piece of paper to create the effect of someone walking through snow. To achieve this, the pianist will move the paper on a smooth surface to the rhythm that is notated in the bottom clef. This will produce a subtle, but still clearly audible whisper-like sound.

Key

x for flute and clarinet, keyclicks; for violin and cello, tap instrument

+ stopped note, firmly place finger on string of notated pitch in front of where the hammers strike.

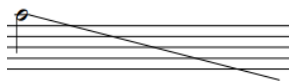
\emptyset slap tongue/pop

s.p. sul ponticello

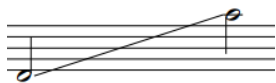
s.t. sul tasto



Feathered beaming. Free accelerando or rallentando within duration



Place palm of hand on strings and begin at general note area and swipe down to lowest possible note



Place palm of hand on strings and begin at general note area and swipe to area of second note.



Free rhythm and pitch

Setup on stage

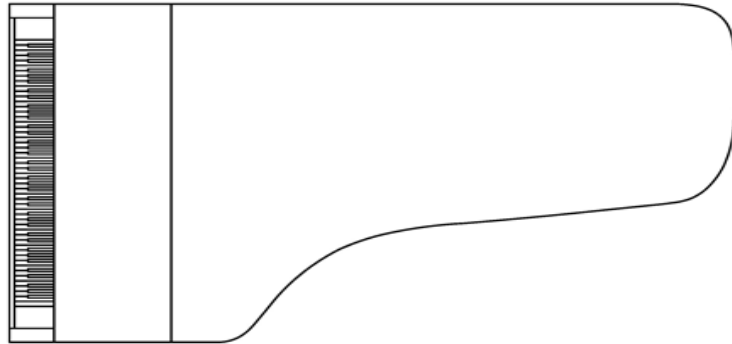
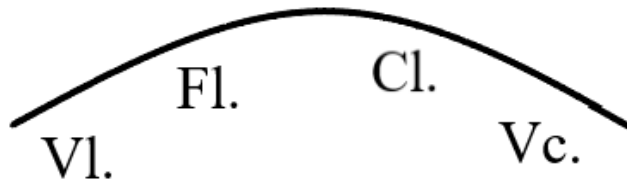


Table or
stand



Haystacks

Morning Mist

♩ = 52

Alto Flute

Clarinet in B \flat

Violin

Cello

Piano

fff *pp* *pp* *pp* *pp* *pp*

pizz. *pp* *pp* *pp*

Vc.

Pno.

3 10" arco molto s.p. *p*

tap on strings with flesh of finger

mf

Vc.

Pno.

5 *mp* Sweep with flat hand on strings

7

Vc. *molto s.p.*

sfz

tap on strings with flesh of finger

Pno. *mf*

leg.

10

Vc. *molto s.p.*

sfz

tap on strings with flesh of finger

Pno. *ff*

leg.

13

Vc.

tap on strings with flesh of finger

Pno. *pp* *f* *p*

Musical score for measures 8-11. The score is for five instruments: A. Fl., B♭ Cl., Vln., Vc., and Pno. The key signature has one flat (B♭) and the time signature is 3/8. Measure 8 starts with a dynamic of *p*. A. Fl. has a melodic line with some grace notes. B♭ Cl. is mostly silent. Vln. and Vc. play a rhythmic accompaniment. Pno. has a steady eighth-note bass line. Measure 9 has a dynamic of *mp*. Measure 10 has a dynamic of *pp*. Measure 11 has a dynamic of *p*. There are dynamic hairpins connecting the measures.

Musical score for measures 12-15. The score is for five instruments: A. Fl., B♭ Cl., Vln., Vc., and Pno. The key signature has one flat (B♭) and the time signature is 3/8. Measure 12 starts with a dynamic of *pp*. A. Fl. is mostly silent. B♭ Cl. has a melodic line. Vln. and Vc. play a rhythmic accompaniment. Pno. has a steady eighth-note bass line. Measure 13 has a dynamic of *pp*. Measure 14 has a dynamic of *pp*. Measure 15 has a dynamic of *p*. There are dynamic hairpins connecting the measures.

End of Summer

♩ = 120

Fl. *fp* *f*

B♭ Cl. *fp* *f*

Vln. *f* *fp*

Vc. *f* *fp*

Pno. *f* *legato*

Tr. *tr*

Ad.

Detailed description: This system contains the first three measures of the piece. The flute and clarinet parts feature a melodic line with a trill in the first measure, followed by a sustained note. The violin and viola parts have a similar melodic line, with the violin playing a half note and the viola a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. The tempo is marked as quarter note = 120. The first measure is marked *fp* and the second *f*. The trill is marked *tr*. The section ends with a double bar line and a repeat sign.

Fl. *f* *fp* *f*

B♭ Cl. *f* *fp* *f*

Vln. *f* *f* *fp*

Vc. *f* *f* *fp*

Pno. *mp*

Tr. *tr*

Detailed description: This system contains measures 4-6. The flute and clarinet parts continue their melodic line, with a trill in measure 4. The violin and viola parts have a similar melodic line, with the violin playing a half note and the viola a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. The tempo is marked as quarter note = 120. The first measure is marked *f*, the second *fp*, and the third *f*. The trill is marked *tr*. The section ends with a double bar line and a repeat sign.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 7-10. Dynamics: *fp* (measures 7-8), *f* (measure 9), *mp* (measure 10). Includes a fermata over the first measure.
- B♭ Clarinet (B♭ Cl.):** Measures 7-10. Dynamics: *fp* (measures 7-8), *f* (measure 9), *mp* (measure 10). Includes a fermata over the first measure and a *f* dynamic in measure 10.
- Violin (Vln.):** Measures 7-10. Dynamics: *pp* (measures 7-9), *f* (measure 10). Includes a fermata over the first measure.
- Viola (Vc.):** Measures 7-10. Dynamics: *pp* (measures 7-9), *f* (measure 10). Includes a fermata over the first measure.
- Piano (Pno.):** Measures 7-10. Dynamics: *f* (measures 7-10). Includes a *Leg.* marking below the first measure.



Musical score for measures 11-14. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 11-14. Dynamics: *f* (measures 11-12), *mp* (measures 13-14). Includes a fermata over the first measure.
- B♭ Clarinet (B♭ Cl.):** Measures 11-14. Dynamics: *f* (measures 11-12), *mp* (measures 13-14). Includes a fermata over the first measure.
- Violin (Vln.):** Measures 11-14. Dynamics: *f* (measures 11-12), *mp* (measures 13-14). Includes a fermata over the first measure.
- Viola (Vc.):** Measures 11-14. Dynamics: *f* (measures 11-12), *mp* (measures 13-14). Includes a fermata over the first measure.
- Piano (Pno.):** Measures 11-14. Dynamics: *f* (measures 11-14). Includes a fermata over the first measure.