

Mountain Roads

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♩ = 142

2 3 4 5 6 7

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f* *mp*

Clarinet 1 in Bb *f* *pp*

Clarinet 2 in Bb *f* *pp*

Clarinet 3 in Bb *f* *pp*

Bass Clarinet in Bb *f*

Alto Sax in Eb 1 *f*

Alto Sax in Eb 2 *f*

Tenor Sax in Bb *f*

Baritone Sax in Eb *f*

Bassoon *f*

Contrabassoon *f*

Trumpet 1&2 in Bb *f*

Trumpet 3 in Bb *f*

Horn 1&2 in F *f*

Horn 3&4 in F *f*

Trombone 1&2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Double Bass *f*

Timpani *f*

Vibraphone *f* Ped. *pp*

Marimba *f* *pp*

Snare Drum *f*

Bass Drum *f*

Piano *f* *pp* *8va* *2da*

This page of the musical score for "Mountain Roads" contains measures 8 through 15. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bb Clarinet 1, 2, and 3, B. Clarinet, A. Saxophone in Eb 1 and 2, T. Saxophone in Bb, B. Saxophone in Eb, Bassoon, Contrabassoon, Trumpets 1&2 and 3 in Bb, Horns 1&2 and 3&4 in F, Trombone 1&2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, Maracas, Snare Drum, Bass Drum, and Piano. The score features various dynamics such as *f*, *mp*, *pp*, and *p*, along with articulation marks like accents and slurs. A sixteenth-note triplet is marked with a '6' in several parts. The Piano part includes a section marked *8va* and *8va* with a *pp* dynamic.

This page of the musical score, titled "Mountain Roads", covers measures 16 through 22. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.**: Piccolo flute, starting with a forte (*f*) dynamic.
- Fl. 1 & 2**: First and second flutes, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bb Cl. 1 in Bb**: First B-flat clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bb Cl. in Bb**: Second B-flat clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bb Cl. 3 in Bb**: Third B-flat clarinet, playing a melodic line with a forte (*f*) dynamic.
- B. Cl. in Bb**: Bass clarinet, playing a melodic line with a forte (*f*) dynamic.
- A. Sx. in Eb 1 & 2**: First and second alto saxophones in E-flat, playing a rhythmic pattern with dynamics ranging from *f* to *p*.
- T. Sx. in Bb**: Tenor saxophone in B-flat, playing a rhythmic pattern with dynamics ranging from *f* to *p*.
- B. Sx. in Eb**: Baritone saxophone in E-flat, playing a rhythmic pattern with dynamics ranging from *f* to *p*.
- Bsn.**: Bassoon, playing a rhythmic pattern with dynamics ranging from *f* to *p*.
- C. Bn.**: Contrabassoon, playing a melodic line with dynamics ranging from *f* to *ff*.
- Tpt. 1&2 in Bb**: First and second trumpets in B-flat, playing a melodic line with dynamics ranging from *f* to *ff*.
- Tpt. 3 in Bb**: Third trumpet in B-flat, playing a melodic line with dynamics ranging from *f* to *ff*.
- Hn. 1&2 in F**: First and second horns in F, playing a melodic line with dynamics ranging from *f* to *ff*.
- Hn. 3&4 in F**: Third and fourth horns in F, playing a melodic line with dynamics ranging from *f* to *ff*.
- Tbn. 1&2**: First and second trombones, playing a melodic line with dynamics ranging from *f* to *ff*.
- B. Tbn.**: Baritone trombone, playing a melodic line with dynamics ranging from *f* to *ff*.
- Euph.**: Euphonium, playing a melodic line with dynamics ranging from *f* to *ff*.
- Tuba**: Tuba, playing a melodic line with dynamics ranging from *f* to *ff*.
- D.B.**: Double bass, playing a melodic line with dynamics ranging from *f* to *ff*.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vib.**: Vibraphone, playing a rhythmic pattern with dynamics ranging from *f* to *p*.
- Mrb.**: Maracas, playing a rhythmic pattern with dynamics ranging from *f* to *p*.
- Sa. Dr.**: Snare drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- B. Dr.**: Bass drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- Pno.**: Piano, playing a rhythmic pattern with dynamics ranging from *f* to *p*.

The score features various musical notations, including dynamics (*f*, *p*, *ff*), articulation marks, and performance instructions. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The page number 16 is indicated in a box at the top left, and the page number 5 is in the top right corner.

This page of the musical score for "Mountain Roads" covers measures 23 through 30. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bb Clarinet 1 in Bb (Bb Cl. 1 in Bb), Bb Clarinet in Bb (Bb Cl. in Bb), Bb Clarinet 3 in Bb (Bb Cl. 3 in Bb), B Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb 1 (A. Sx. in Eb 1), Alto Saxophone in Eb 2 (A. Sx. in Eb 2), Tenor Saxophone in Bb (T. Sx. in Bb), Baritone Saxophone in Eb (B. Sx. in Eb), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Trumpets 1 & 2 in Bb (Tpt. 1&2 in Bb), Trumpet 3 in Bb (Tpt. 3 in Bb), Horns 1 & 2 in F (Hn. 1&2 in F), Horns 3 & 4 in F (Hn. 3&4 in F), Trombones 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Other Percussion:** Drums (D.B.), Timpani (Timp.), Vibraphone (Vib.), and Maracas (Mrb.).
- Drum Kit:** Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.).
- Piano:** Piano (Pno.).

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwind and flute parts. Dynamic markings such as *pp*, *f*, *ff*, *p*, and *f* are used throughout to indicate volume changes. The key signature is one flat (Bb), and the time signature is 3/4. The page concludes with a double bar line at measure 30.

This page of the musical score for "Mountain Roads" covers measures 31 through 38. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bb Clarinet 1 in Bb (Bb Cl. 1 in Bb), Bb Clarinet in Bb (Bb Cl. in Bb), Bb Clarinet 3 in Bb (Bb Cl. 3 in Bb), B Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb 1 (A. Sx. in Eb 1), Alto Saxophone in Eb 2 (A. Sx. in Eb 2), Tenor Saxophone in Bb (T. Sx. in Bb), Baritone Saxophone in Eb (B. Sx. in Eb), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Trumpets 1 & 2 in Bb (Tpt. 1&2 in Bb), Trumpet 3 in Bb (Tpt. 3 in Bb), Horns 1 & 2 in F (Hn. 1&2 in F), Horns 3 & 4 in F (Hn. 3&4 in F), Trombones 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Drum and Percussion:** Double Bass (D.B.), Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).
- Piano:** Piano (Pno.).

The score features various musical notations, including dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are clearly marked at the top of the page. The key signature is one sharp (F#) and the time signature is 3/4.

105 106 107 108 109 110 111 112

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1 in Bb

Bb Cl. in Bb

Bb Cl. 3 in Bb

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

B. Sax. in Eb

Bsn.

C. Bn.

Tpt. 1&2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Mrb.

Crot.

Chim.

Pno.

pp

una corda

113 114 115 116 117 118 119

Picc.

Fl. 1 *pp* *p* *pp* *p*

Fl. 2 *p* *pp*

Ob.

Bb Cl. 1 in Bb *p* *pp* *pp* *p*

Bb Cl. in Bb 1. *pp* *p* *pp*

Bb Cl. 3 in Bb 1. *pp* *p* *pp*

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

B. Sax. in Eb

Bsn.

C. Bn.

Tpt. 1&2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib. *pp*

Mrb. *pp* legato

Crot. *mp* arco

Chim.

Pno.

(u.c.)
(200.)

120 121 122 123 124 125

Picc. *pp*

Fl. 1

Fl. 2 *pp* *p* *pp*

Ob. *p* *pp* *p*

Bb Cl. 1 in Bb *pp* *pp* *p* *pp*

Bb Cl. in Bb

Bb Cl. 3 in Bb *pp* *p* *pp*

B. Cl. in Bb

A. Sax. in Eb 1 *pp*

A. Sax. in Eb 2 *pp*

T. Sax. in Bb

B. Sax. in Eb

Bsn.

C. Bn.

Tpt. 1&2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib. 3 3 3 3 3 3 3 3 3 3 3 3

Mrb.

Crot. arco

Chim.

Pno.

(u.c.)
(200.)

126 127 128 129 130 131

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1 in Bb

Bb Cl. in Bb

Bb Cl. 3 in Bb

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

B. Sax. in Eb

Bsn.

C. Bn.

Tpt. 1&2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Mrb.

Crot.

Chim.

Pno.

(u.c.)
(200.)

158 159 160 161 162 163 164

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1 in Bb

Bb Cl. in Bb

Bb Cl. 3 in Bb

B. Cl. in Bb

A. Sx. in Eb 1

A. Sx. in Eb 2

T. Sx. in Bb

B. Sx. in Eb

Bsn.

C. Bn.

Solo
mp

Tpt. 1&2 in Bb

Tpt. 3 in Bb

Solo
mp

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Mrb.

To Xyl.

Xyl.

W. Bl.

Pno.

(X20.)

165 166 167 168 169 170 171

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1 in Bb

Bb Cl. in Bb

Bb Cl. 3 in Bb

B. Cl. in Bb

A. Sx. in Eb 1

A. Sx. in Eb 2

T. Sx. in Bb

B. Sx. in Eb

Bsn.

C. Bn.

Tpt. 1&2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Mrb.

Xyl.

W. Bl.

Pno.

p

Solo cup mute

ppp

p

p

p

p

mp

(30.)

173 174 175 176 177 178

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1 in Bb

Bb Cl. in Bb

Bb Cl. 3 in Bb

B. Cl. in Bb

A. Sx. in Eb 1

A. Sx. in Eb 2

T. Sx. in Bb

B. Sx. in Eb

Bsn.

C. Bn.

Tpt. 1&2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Mrb.

Xyl.

W. Bl.

Pno.

(X20.)

179 180 181 182 183 184 185

Picc. *mp* *p* *pp*

Fl. 1 *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. *pp*

Bb Cl. 1 in Bb *pp*

Bb Cl. in Bb *pp*

Bb Cl. 3 in Bb *pp*

B. Cl. in Bb

A. Sx. in Eb 1 *pp*

A. Sx. in Eb 2 *pp*

T. Sx. in Bb

B. Sx. in Eb

Bsn. *mp*

C. Bn. *mp*

Tpt. 1&2 in Bb *mp* *pp* 1.2 cup mute

Tpt. 3 in Bb *mp* *pp*

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2 *pp* 1.2

B. Tbn. *mp* *pp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Timp.

Vib. *mp*

Mrb.

Xyl.

W. Bl.

Pno. *mf*

This page of the musical score for "Mountain Roads" covers measures 219 through 226. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, and 3), Bass Clarinet in Bb, Alto Saxophones in Eb (1 and 2), Tenor Saxophone in Bb, Baritone Saxophone in Eb, Bassoon, and Contrabassoon. The brass section includes Trumpets 1 & 2 in Bb, Trumpet 3 in Bb, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Vibraphone, Maracas, Xylophone, and Wood Block. The piano part is shown at the bottom of the page. The score features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), and includes phrasing slurs and accents. The woodwinds and brasses play sustained notes with dynamic swells, while the strings provide a rhythmic accompaniment.

This page of the musical score for "Mountain Roads" covers measures 227 through 235. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 2/2. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets in B-flat (1, 2, and 3), Bass Clarinet in B-flat, Alto Saxophones in E-flat (1 and 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoon, Contrabassoon, Trumpets 1 & 2 in B-flat, Trumpet 3 in B-flat, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone, Maracas, Xylophone, and Piano. The score features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A specific measure, 232, is highlighted with a box. The score concludes with the instruction "To Chim." at the end of measure 235.

236 237 238 239 240 241 242 243 244 245

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1 in Bb

Bb Cl. in Bb

Bb Cl. 3 in Bb

B. Cl. in Bb

A. Sax. in Eb 1

A. Sax. in Eb 2

T. Sax. in Bb

B. Sax. in Eb

Bsn.

C. Bn.

Tpt. 1&2 in Bb

Tpt. 3 in Bb

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Vib.

Mrb.

Xyl.

Chim.

Pno.

ff *p* *ff* *fp*

Bells up *ff*

f

246 247 248 249 250 251 252

Picc. Fl. 1 Fl. 2 Ob. Bb Cl. 1 in Bb Bb Cl. in Bb Bb Cl. 3 in Bb B. Cl. in Bb A. Sax. in Eb 1 A. Sax. in Eb 2 T. Sax. in Bb B. Sax. in Eb Bsn. C. Bn. Tpt. 1&2 in Bb Tpt. 3 in Bb Hn. 1&2 in F Hn. 3&4 in F Tbn. 1&2 B. Tbn. Euph. Tuba D.B. Timp. Vib. Mrb. Xyl. Chim. Pno.

This page of the musical score, titled "Mountain Roads", covers measures 253 through 258. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bb Clarinet 1 in Bb (Bb Cl. 1 in Bb), Bb Clarinet 2 in Bb (Bb Cl. 2 in Bb), Bb Clarinet 3 in Bb (Bb Cl. 3 in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb 1 (A. Sax. in Eb 1), Alto Saxophone in Eb 2 (A. Sax. in Eb 2), Tenor Saxophone in Bb (T. Sax. in Bb), Bass Saxophone in Eb (B. Sax. in Eb), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Trumpets 1 & 2 in Bb (Tpt. 1&2 in Bb), Trumpet 3 in Bb (Tpt. 3 in Bb), Horns 1 & 2 in F (Hn. 1&2 in F), Horns 3 & 4 in F (Hn. 3&4 in F), Trombones 1 & 2 (Tbn. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Other Instruments:** Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Xylophone (Xyl.), and Chimes (Chim.).
- Piano:** Piano (Pno.).

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "Chim. Hard Mallet" for the chimes. The notation includes complex rhythmic patterns, particularly in the woodwinds and piano parts, and sustained notes in the brass and strings.

272 273 274 275 276

The musical score is arranged in systems for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bb Cl. 1 in Bb
- Bb Cl. in Bb
- Bb Cl. 3 in Bb
- B. Cl. in Bb
- A. Sx. in Eb 1
- A. Sx. in Eb 2
- T. Sx. in Bb
- B. Sx. in Eb
- Bsn.
- C. Bn.
- Tpt. 1&2 in Bb
- Tpt. 3 in Bb
- Hn. 1&2 in F
- Hn. 3&4 in F
- Tbn. 1&2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Vib.
- Mrb.
- Xyl.
- Chim.
- Pno.

The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, staccato). There are also performance instructions like 'ff' and 'v' throughout the piece.

277 278 279 280 281 282 283

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bb Cl. 1 in Bb *ff*

Bb Cl. in Bb *ff*

Bb Cl. 3 in Bb *ff*

B. Cl. in Bb

A. Sax. in Eb 1 *ff*

A. Sax. in Eb 2 *ff*

T. Sax. in Bb

B. Sax. in Eb

Bsn.

C. Bn.

1. *fp* 2. *mp*

Tpt. 1&2 in Bb

Tpt. 3 in Bb *mp*

Hn. 1&2 in F

Hn. 3&4 in F

Tbn. 1&2

B. Tbn.

Euph.

Tuba

D.B.

Timp. *ff*

Vib. *ff*

Mrb. *ff*

Xyl. *ff*

Chim. *ff*

Pno. *ff*

This page of the musical score for "Mountain Roads" covers measures 284 through 290. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 and 2, Oboe, Bb Clarinet 1, 2, and 3, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, and Contrabassoon.
- Brass:** Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone, Euphonium, Tuba, and Double Bass.
- Other:** Timpani, Vibraphone, Maracas, Xylophone, Chimes, and Piano.

The score features a variety of dynamics, including *f* (forte), *fff* (fortissimo), *ppp sub.* (pianissimo subito), and *ff* (fortissimo). A tempo marking of $\text{♩} = 80$ is present at measure 287. The music is characterized by long, sustained notes with phrasing slurs, and a dynamic shift from *f* to *fff* at measure 287. A section starting at measure 289 is marked "To Tri." and begins with a *pp* (pianissimo) dynamic.