

# While We Seek...

Paul Berlinsky

**peacfully** ♩ = 50

Flute *pp*

Clarinet in Bb *p*

Violin *f*, *pp sub.*, I, III, I

Violoncello *f*, *pp sub.*, *mp*

9

Fl. *p*, *pp*, *pp<*

Cl. in Bb *p*, *pp*, *mp*, *pp*

Vln *mp*, *pp*, II, III, III

Vc. *p*, *mp*, II

Musical score for measures 16-22. The score is written for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Measures 16-17 feature a melodic line starting with a half note G4, followed by a slur over two half notes A4 and B4. Dynamics range from *p* to *pp*.
- Cl. in Bb:** Measures 18-22 feature a melodic line starting with a half note G3, followed by a slur over two half notes A3 and B3. Dynamics range from *mp* to *p*.
- Vln:** Measures 16-17 feature a melodic line starting with a half note G4, followed by a slur over two half notes A4 and B4. Dynamics range from *mp* to *p*. Fingerings I, II, and III are indicated.
- Vc.:** Measures 16-17 feature a melodic line starting with a half note G3, followed by a slur over two half notes A3 and B3. Dynamics range from *p* to *mp*. Fingerings I, II, and III are indicated.

Musical score for measures 23-29. The score is written for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Measures 23-29 feature a melodic line starting with a half note G4, followed by a slur over two half notes A4 and B4. Dynamics range from *p* to *mp*. A box labeled 'A' is placed above measure 25.
- Cl. in Bb:** Measures 23-29 feature a melodic line starting with a half note G3, followed by a slur over two half notes A3 and B3. Dynamics range from *p* to *mp*.
- Vln:** Measures 23-29 feature a melodic line starting with a half note G4, followed by a slur over two half notes A4 and B4. Dynamics range from *p* to *mp*. The instruction "With sorrow, freely" is written above the staff. Fingerings I and III are indicated.
- Vc.:** Measures 23-29 feature a melodic line starting with a half note G3, followed by a slur over two half notes A3 and B3. Dynamics range from *p* to *mp*. Fingerings I and III are indicated.

28

Fl.

Cl. in Bb

Vln

Vc.

*mp*

*p*

*mp*

*p*

*mp*

Brighter, more energy

32

Fl.

Cl. in Bb

Vln

Vc.

*mp*

*p*

*p*

*mf*

*p*

*p*

**B**

I

II

III

Musical score for measures 36-41. The score is written for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Measures 36-41. Starts with a melodic line in measure 36. Dynamic markings: *mp* (measures 37-38) and *pp* (measures 39-41).
- Cl. in Bb:** Measures 36-41. Starts with a melodic line in measure 36. Dynamic markings: *mp* (measures 37-38), *pp* (measures 39-40), and *p* (measure 41).
- Vln:** Measures 36-41. Starts with a melodic line in measure 36. Dynamic markings: *mp* (measures 37-38). Includes fingering *II* in measure 36 and *I* in measure 40.
- Vc.:** Measures 36-41. Starts with a melodic line in measure 36. Dynamic markings: *mp* (measures 37-38). Includes fingering *I* and *III* in measure 38, and *I* in measure 40.



Musical score for measures 42-47. The score is written for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Measures 42-47. Starts with a melodic line in measure 42. Dynamic marking: *pp* (measures 42-47).
- Cl. in Bb:** Measures 42-47. Starts with a melodic line in measure 42. Dynamic marking: *pp* (measures 42-47).
- Vln:** Measures 42-47. Starts with a melodic line in measure 42. Dynamic marking: *mp* (measures 42-47).
- Vc.:** Measures 42-47. Starts with a melodic line in measure 42. Dynamic marking: *pp* (measures 42-47). Includes fingering *IV* in measure 42.

49 **C** Heavy  
senza vib.

Fl.

Cl. in Bb

Vln

Vc.

*pp*

II

III

IV

I

III

59 **D**

Fl.

Cl. in Bb

Vln

Vc.

Longingly

*p*

66

Fl.

Cl. in Bb

Vln

Vc.

*p*

72

Fl.

Cl. in Bb

Vln

Vc.

**E**

accel.....

All strings node III  
sul pont.

*p*

3 3

Open, energy building ♩ = 80

78

Fl.

Cl. in Bb

Vln

Vc.

*p*

*mp*

All strings node I ord.



81

Fl.

Cl. in Bb

Vln

Vc.

*mp*

*mf*

All strings node II

IV

sul pont.

94

Fl. *mp*

Cl. in Bb *mp*

Vln

Vc.



95

Fl.

Cl. in Bb

Vln

Vc. *f* ord.



**G**

96

Fl.

*f*

Cl. in Bb

*f*

Vln

ord.

*ff*

Vc.

*mf*

97

Fl.

Cl. in Bb

Vln

Vc.

98

Fl.

Cl. in Bb

Vln

Vc.



99

Fl.

Cl. in Bb

Vln

Vc.

100

Fl.

Cl. in Bb

Vln

Vc.



101

Fl.

Cl. in Bb

Vln

Vc.

110

Fl. *f* 3 3 3 3

Cl. in Bb *f*

Vln *f* 5 5

Vc. *mp* 3 3 3 3

Detailed description: This system covers measures 110 and 111. The Flute part (Fl.) begins with a whole rest in measure 110 and then plays a series of eighth-note triplets in measure 111, marked *f*. The Clarinet in Bb (Cl. in Bb) has a whole rest in measure 110 and a single eighth note in measure 111, also marked *f*. The Violin (Vln) part has a whole rest in measure 110 and plays eighth-note quintuplets in measure 111, marked *f*. The Violoncello (Vc.) part plays eighth-note triplets in measure 110 and continues with eighth-note triplets in measure 111, marked *mp*. A double bar line is present at the end of measure 111.

111

Fl. 3 3 3 3 3 3 3 3

Cl. in Bb 3 3 3 3 3 3

Vln 5 5 5 5

Vc.

Detailed description: This system covers measures 111 and 112. The Flute part (Fl.) continues with eighth-note triplets in measure 111 and eighth-note triplets in measure 112. The Clarinet in Bb (Cl. in Bb) plays eighth-note triplets in measure 111 and eighth-note triplets in measure 112. The Violin (Vln) part plays eighth-note quintuplets in measure 111 and eighth-note quintuplets in measure 112. The Violoncello (Vc.) part has a whole rest in measure 111 and a whole rest in measure 112.

Musical score for measures 112-113. The score is for four instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Measures 112-113 feature a melodic line with triplets and slurs. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The dynamics are *mp* in measure 112 and *mp* in measure 113. A fermata is placed over the final note of measure 113.
- Cl. in Bb:** Measures 112-113 feature a sustained note with a slur. The dynamics are *mp* in measure 112 and *f* in measure 113. A fermata is placed over the final note of measure 113.
- Vln:** Measures 112-113 feature a melodic line with slurs and fingering '5'. The dynamics are *mf* in measure 112 and *mf* in measure 113.
- Vc.:** Measures 112-113 feature a sustained note with a slur. The dynamics are *mf* in measure 112 and *mf* in measure 113. A fermata is placed over the final note of measure 113.

Musical score for measures 114-115. The score is for four instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Measure 114 features a sustained note with a slur. The dynamic is *f*. Measure 115 features a sustained note with a slur and a key signature change to two sharps (F# and C#). The dynamic is *p*. A *rit.* (ritardando) marking is present above measure 115. A fermata is placed over the final note of measure 115.
- Cl. in Bb:** Measure 114 features a sustained note with a slur. The dynamic is *mp*. Measure 115 features a sustained note with a slur. The dynamic is *f*. A fermata is placed over the final note of measure 115.
- Vln:** Measures 114-115 feature a melodic line with slurs and fingering '5'. The dynamics are *mf* in measure 114 and *mf* in measure 115.
- Vc.:** Measures 114-115 feature a sustained note with a slur. The dynamics are *mf* in measure 114 and *mf* in measure 115. A fermata is placed over the final note of measure 115.

Musical score for measures 116-117. The score is divided into four staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Measure 116 starts with a treble clef and a key signature of one flat. A long slur covers the first two notes. Measure 117 has a dynamic marking of *mf*.
- Cl. in Bb:** Measure 116 starts with a treble clef and a key signature of one flat. A long slur covers the first two notes. Measure 117 has a dynamic marking of *mp*.
- Vln:** Measures 116-117 feature a continuous sixteenth-note pattern with slurs. Measure 117 includes a triplet of sixteenth notes.
- Vc.:** Measures 116-117 feature a long, sustained slur covering the entire duration.



Musical score for measures 118-121. The score is divided into four staves: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), and Violoncello (Vc.).

- Fl.:** Measure 118 starts with a treble clef and a key signature of one flat. A long slur covers the first two notes. Measure 119 has a dynamic marking of *mp*. Measures 120-121 show a series of notes with slurs.
- Cl. in Bb:** Measures 118-121 feature a long, sustained slur covering the entire duration. Measure 119 has a dynamic marking of *mf*.
- Vln:** Measures 118-121 feature a continuous sixteenth-note pattern with slurs. Measures 118-119 include triplet markings. Measures 120-121 show notes with slurs.
- Vc.:** Measures 118-121 feature a long, sustained slur covering the entire duration.