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## Education

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- 2021 M.M., **University of Missouri-Kansas City** (expected)  
Music Composition  
Primary Instructors: Dr. Chen Yi, Dr. Paul Rudy, Dr. Yotam Haber, Dr. Zhou Long
- 2019 B.M.E., **Florida Gulf Coast University**  
Instrument of focus: Trombone  
Primary Instructors: Dr. Jason Bahr (composition), Dr. Shawn Allison (composition),  
Michael Zion (trombone)
- 2018 **St. Mary's Summer Composition Intensive**  
Instructors: Dr. Evan Chambers, Dr. Joshua Marquez, Dr. Ingrid Stölzel, Dr. Zae Munn

## Compositions and Performances

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### Large Ensemble

- 2020 *TBD*, wind ensemble,  
Commissioned by Michael Gabriel, Charles W. Flanagan High School  
Performed by Falcon sound wind orchestra, *expected 2021*
- 2018 *Mountain Roads*, wind ensemble, 7'  
Performed by the FGCU Wind Orchestra, February 2019
- Voyaging*, SSAATTBB a capella choir, 6'

### Chamber Ensemble

- 2020 *While We Seek...* fl, cl, vln, vc 9'  
Selected by UMKC faculty to be performed by Hub New Music  
Performed by Hub New Music 2021, *expected 2021*
- 2019 *The Inner Light*, fl ob cl hn bn, 9'  
Winner of UMKC Fellowship position  
Performed by Plaza Winds 2020
- Wedding Quartet*, vln vln va vc, 5'  
Performed by Bower String quartet 2019
- Haystacks*, fl cl vln vc pn, 9'  
Winner of Arnold Salop Memorial Undergraduate Competition  
Performed by FGCU performers, November 2018
- Rise*, clarinet choir, 5'  
Performed by FGCU Clarinet Choir, April 2018
- 2017 *Rainscape*, saxophone quartet, 11'

commissioned by Cypress Bay Saxophone Quartet

*Momentum*, brass quintet, 9'

Performed by FGCU Brass Quintet, February 2018

Performed by FGCU Brass Quintet, December 2017

### **Electronic and Electroacoustic**

2020 *Book of Trees: Form*, fixed media 5.1, 6'  
Premiered 2020

2019 *When the River Ran Black*, marimba, b.cl, fixed media, 9'  
Winning proposal for Transient Canvas  
Performed by Transient Canvas 2020

### **Solo**

2018 *Dance for Celestial Bodies*, hn pn, 5'  
commissioned by Manessa Abraham  
performed by Manessa Abraham, (expected) February 2019

2017 *Echoes*, piano, 5'  
Performed by Somang Shim, February 2018

2016 *Sunday Morning*, piano, 10'

2016- *If Feet Were Hands We Could Dance on the Piano*, piano, 6'  
Performed by Fasbi Yusef 2019

### **Awards, Grants, Honors**

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2020 Selected as composer in residence for Plaza Winds

2019-2020 Tuition Scholarship UMKC

2019 Arnold Salop Memorial Undergraduate Competition First Prize

2018 FGCU Honors Development Grant

2014-2018 Vitelli Foundation Scholarship

2013-2018 Dean's List

2013-2017 Florida Merit Scholar

### **Teaching and Other Experience**

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#### **Instruction**

Spring 2019 K-12 Student Teaching Internship:  
General Music, Instrumental Instruction, Performance Practice, Ensemble Playing

Summer 2017 Mr. Music Private Lesson Instructor:  
Brass Methods and Technique

- Spring 2017 Tice Elementary:  
K-5 Lesson Teacher for Students that are Second Language Learners
- Spring 2017 Pinewoods Elementary:  
K-5 Instructor for Reading Skills and Strategies
- 2015-2017 Naples Music Club:  
Masterclasses with Middle School Students on Trombone Technique
- Summer 2013 Music Adventures Band Camp:  
Private Lessons, Masterclasses

### **Copyist**

- Spring 2018 collection of songs by Alan Danzig  
transcribed, engraved
- Fall 2017 *Picadilly: A Musical Comedy* by Robert Hilliard  
transcribed, engraved

### **Affiliations and Research**

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- 2018- FMEA
- 2017- Society of Composers, Inc  
ASCAP

### **References**

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Dr. Chen Yi  
Lorena Searcy Cravens/ Millsap/ Missouri Distinguished Professor of Composition  
University of Missouri Kansas City  
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Dr. Paul Rudy  
Curators' Distinguished Professor of Music Composition, Composition Area Coordinator  
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Dr. Yotam Haber  
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