

Paul Berlinsky
7804 North Holly St., apt 9
Kansas City, MO 64118
Phone: 954-604-3773
Email: paulber1358@gmail.com
Web: www.paulberlinsky.weebly.com

Education

- 2021 M.M., **University of Missouri-Kansas City**
Music Composition
Primary Instructors: Dr. Chen Yi, Dr. Paul Rudy, Dr. Yotam Haber, Dr. Zhou Long
- 2019 B.M.E., **Florida Gulf Coast University**
Instrument of focus: Trombone
Primary Instructors: Dr. Jason Bahr (composition), Dr. Shawn Allison (composition),
Michael Zion (trombone)

Festivals, Workshops, and Other Professional Development

- 2021 **St. Mary's Summer Composition Intensive**
Instructors: Dr. Marylin Shrude, Dr. Zae Munn, Dr. Joshua Marquez
- 2020 **Sewanee WinterFest**
Instructors: Dr. Chaya Czernowin, Dr. Jorge Variego, Dr. Anthony Green
- 2020 **Charlotte New Music Festival** (did not attend due to COVID)
- 2018 **St. Mary's Summer Composition Intensive**
Instructors: Dr. Evan Chambers, Dr. Joshua Marquez, Dr. Ingrid Stölzel, Dr. Zae Munn

Compositions and Performances

Large Ensemble

- 2018 *Mountain Roads*, wind ensemble, 7'
Performed by the FGCU Wind Orchestra, February 2019
- Voyaging*, SSAATTBB a capella choir, 6'

Chamber Ensemble

- 2020 *While We Seek...* fl, cl, vln, vc 9'
Selected by UMKC faculty to be performed by Hub New Music
Performed by Hub New Music 2020, 2021
- 2019 *The Inner Light*, fl ob cl hn bn, 9'
Winner of UMKC Fellowship position
Performed by Plaza Winds 2020
- Wedding Quartet*, vln vln va vc, 5'
Performed by Bower String quartet 2019

Haystacks, fl cl vln vc pn, 9'
Winner of Arnold Salop Memorial Undergraduate Competition
Performed by FGCU performers, November 2018

Rise, clarinet choir, 5'
Performed by FGCU Clarinet Choir, April 2018

2017 *Rainscape*, saxophone quartet, 11'
commissioned by Cypress Bay Saxophone Quartet

Momentum, brass quintet, 9'
Performed by FGCU Brass Quintet, February 2018
Performed by FGCU Brass Quintet, December 2017

Electronic and Electroacoustic

2021 *Book of Birds*, flute and electronics 26'

2020 *Book of Trees: Form*, fixed media 5.1, 6'
Premiered 2020

2019 *When the River Ran Black*, marimba, b.cl, fixed media, 9'
Winning proposal for Transient Canvas
Performed by Transient Canvas 2020

Solo

2020 *Drifting Onwards*, piano 5'
Performed by Shanshan Song

2018 *Dance for Celestial Bodies*, hn pn, 5'
commissioned by Manessa Abraham
performed by Manessa Abraham, (expected) February 2019

2017 *Echoes*, piano, 5'
Performed by Somang Shim, February 2018

2016 *Sunday Morning*, piano, 10'

2016- *If Feet Were Hands We Could Dance on the Piano*, piano, 6'
Performed by Fasbi Yusef 2019

Awards, Grants, Honors

2021 Morton Gould Young Composer Award
Leo Kaplan Award

2020 Selected as composer in residence for Plaza Winds

2019-2020 Tuition Scholarship UMKC

2018 FGCU Honors Development Grant

2014-2018 Vitelli Foundation Scholarship

2013-2018 Dean's List

2013-2017 Florida Merit Scholar

2013-2014 Admissions Merit Scholarship

Teaching and Other Experience

Instruction

Spring 2019 K-12 Student Teaching Internship:
General Music, Instrumental Instruction, Performance Practice, Ensemble Playing

Summer 2017 Mr. Music Private Lesson Instructor:
Brass Methods and Technique

Spring 2017 Tice Elementary:
K-5 Lesson Teacher for Students that are Second Language Learners

Spring 2017 Pinewoods Elementary:
K-5 Instructor for Reading Skills and Strategies

2015-2017 Naples Music Club:
Masterclasses with Middle School Students on Trombone Technique

Summer 2013 Music Adventures Band Camp:
Private Lessons, Masterclasses

Copyist

Spring 2018 collection of songs by Alan Danzig
transcribed, engraved

Fall 2017 *Picadilly: A Musical Comedy* by Robert Hilliard
transcribed, engraved

Affiliations and Research

2018- FMEA

2017- Society of Composers, Inc
ASCAP